

Talia Saldana

“Scramble for Success” is an expression of my struggles in determining my future. I fear I'll choose a lackluster major, currently. I also dislike the idea of beginning my adult life on paper with debt due to college. Influence came from a piece made by Barbara Kruger and Iasonas Kampanis. The use of the optical illusion represents forced upon ideas. While the face distortion represents ones scramble. Aspects of the digital collage such as border and text were made within Photoshop.



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”Placebo” is an expression of the human condition in relation to one’s situation. As within the piece the human is drowning within. This is expressed through an exaggerated focus on the facial aspects. Influences for the piece include René Magritte’s “Baucis Landscape”, in which there is a surrealist approach on the human concept. Another source of inspiration is Asano Inio’s “Goodnight Punpun”, in which there is an exaggeration of facial expression. This piece was made by etching.



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“Hinged” is a mixed media piece that conveys a feminist message on the perspective of females. As they are seen as dependent upon and trapped by conventional standards of livelihood. Influences include Youdelman’s “Roller Empress”, which is a mixed media feminist piece. Kokin’s “Orienatation” also served as a source of inspiration. The piece was made through manipulating found objects.



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"Escapism" is an expression of one's relation with reality and fantasy. As a presence of two relatives which contrasts though live amongst each other. There is no interpersonal connection, as it normally is not seen. This is a subtle commentary on society relations with reality. As each individual holds a perception of reality. Influences include artwork by Bertha Lum and Patrick Siler. The theme, elements and lines were inflicted by these artists. The piece does not manipulate other works.



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"Socks' ' is a presentation of women within society standards. As they are overtly sexualized, in a wanting for the body. This is presented through the sole presentation of this form, and no identity being presented. Whilst the natural state positive doesn't presents the women in a limelight. Rather they are surrounded by cluttered fields, with no draw. Inspiration for the piece was from Marcel Dzama and Gary Panter. This piece does not manipulate others' work.



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"Shadow I See" is an expressive block print that explores the inner emotions of one. As there is a contrast present between the colors black and white in order to express pain. The struggling figure resides within the shadows and is expressive through vivid lines. Influences for the piece include Alcorn, Stephen and Kollwitz, Kathe. As they present grief and use the color black as a form to express pain within the shadows. The piece does not manipulate other works.



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"The Girl" focuses on expressing an expressive movement within a still image. As the figure does not hold a static pose through body and wear. This can be seen within the flow and flowers within the dress. There is also an apparent presence made through the brushstrokes. Influences for this piece include Edgar Degas and Claude Monet. This piece does manipulate other works.



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"Destruct" is an expression of my personal reality, which is expressed through color and form. There is a presence of high contrast colors used together which is black and white. This self-portrait presents myself within a static position, with an outlook view. Artworks of inspirations for the piece are Chuck Close's "Phil" and Henri Matisse's "Self-Portrait in a Stripped T-shirt". This piece does not manipulate other works.



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"M30" presents objects within a monotone setting that center around still life in both presence and use. As the objects used counter in natural and man made objects though still coexist amongst each other. Sources of inspiration for the piece are Pieter Claesz's "Vanitas" and Vincents van Gogh's "Vase with Poppies". As each work showcases a still setting of objects, through a still life. This work does not manipulate external works.



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"watch" focuses on those who challenge the social normative on human relations. As this piece presents the love between two females. Despite the watchful eye of society, they still persist to be with one another. Sources of inspiration for the piece are Sara Khans, Procreation and Other Relations and Christian Vincent's, Spring. As Khan's inspired the use of watercolors as a medium and Vincent's inspired how I presented human connection. This work does not manipulate external works.



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"The Luminary" is a critique on my international communities magnetism towards technology. As within my community technology dependence has grown to the point of an addiction which is at the center of daily lives. Inspiration for the piece came from Juan Gris and Laura Owens. The focus of a technology device is used to highlight a "need" from my community, while the people gravitate towards. Aspects within the piece were created in photoshop.

