

The Curatorial Rationale

The work I've created focuses on identity as a theme, as it presents my values as an artist and inner struggle. As my vision for my work was to showcase myself through my artwork. This can be seen in the objects, color scheme and figures within my work. In particular I explored how to present myself through my two self portraits in my exhibition. My goal was to also explore various mediums and techniques, in order to broaden my skills. This can be seen through the different types of medium done, which include 2-d, 3-d and digital work. Within my exhibition of my collective work, I've decided to highlight my key works and present them within a coherent placement.

As an artist I've developed throughout my time in IB art. This can be seen in the various techniques used and the types of artworks made. As my current work has an array for mediums and styles, which can be seen in my exhibition. This grew out of my prior work in both skill and medium. As my goal was to experiment with different mediums and techniques. I focused on this rather than just on mediums skill. As there is a presence of digital, 2-d and 3-d artwork. In the first year of my artmaking, I focused on an array of mediums. This allowed me to try and find mediums that I enjoy. This can be particularly seen with my acrylic paintings, as I chose to spend time honing my skills.

Within my exhibition I chose to order in a scheme of color and size, in order to form unity. If I were to order to work in a mixture, then they would hold little value to the viewer as a whole. Though ordering them exactly by size would not be relevant to me as an artist. Instead I chose to show the two sides of my work, that of monochrome color scales and light colors. As to the left of my exhibition there are light works while to the right monochrome shades. This allows the viewer to easily see sections within my work. While the 3-d sculpture serves as a centerpiece between the two works. This is due to it holding the theme of the monochrome works though the color of the light works. As my light colored works focus on happiness, romance and loss of boundaries. While my monochrome works look within oneself and present it visually.

My work was impacted by both inspiration and personal themes. As through the visiting of art galleries, I was able to gain inspiration. This was found in both mediums and their style of work. I also found inspiration from art magazines, which advertised or showcased various works. For instance I found the artist Christian Vincent within "Art News". Another form of inspiration was through the internet. This was gathered through biographies and art museum pages online. I took these various inspirations into my work for both style and technique. Some observations did not directly impact my work, but rather sparked inspiration for the presentation. Overall IB art has allowed for me to critically analyze my work and develop as an artists with intent.